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**THE DEVELOPMENT OF CULTURAL LIFE IN MYKOLAYIV AND IN**  
**THE GENERAL DISTRICT DURING THE YEARS OF GERMAN**  
**OCCUPATION OF UKRAINE(1941 – 1944).**

This article is devoted to the development of theatre life and cultural activities carried out in the General District of Mykolayiv during the German occupation of Southern Ukraine in 1941–1944.

Special attention is paid to the activity of museums and institutions opened at the initiative and under the total control of the occupation authorities, such as the History Museum, Art Museum of Mykolayiv (Modern regional art museum of V. Vereshchagin).

The main attention is focused on the study of the history of theatre life in Mykolayiv District, which became possible due to the initiative of the Department of Culture and Education of the City Council.

Activity of the leading theaters in Mykolayiv is studied. Artistic activities of Ukrainian Drama Theater, Drama and Comedy Theater, Musical Drama Theatre, Theater of miniatures “Attraction” and “Theatre of Illusions” were carried out during the German occupation of 1941–1944.

Theatre repertoire of the leading Mykolayiv theaters during the occupation consisted mainly of performances of classical works of Ukrainian literature and drama: “Natalka Poltavka”, “Taras Bulba”, “Captive” “Oh, do not go, Hryts, to the Party”, “Palyvoda”, “Sorochinskiy fair” and others. The works of modern Ukrainian and foreign literature: “What sawdust wind rustling”, “Treasury”, “The Gypsy Baron”, etc. are paid attention to.

The main theatre events, art events of amateur teams in provincial towns and villages of the region are examined.

The assessment of artists’ play in terms of the public and local theater critics is given.